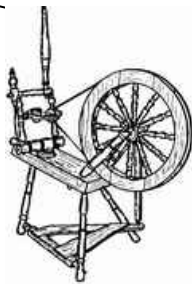


The Crossfibres

Social Spinning

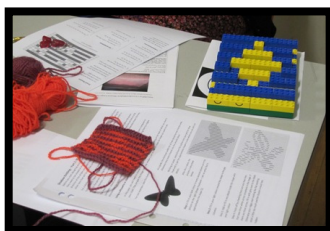


SEPTEMBER 2014

Welcome to the first edition for 2014 and a summary of the year so far.

This year has gone so fast; now only a small bit left before planning for next year.

In 2013, we attended **Royal Melbourne Show** and had a lovely time spinning for the general public. Ellen put us in the Paddock to Plate pavilion, with the AWI Sheep Shearing Show and the Children's Entertainment, so we had lots of people stop and talk to us, ask questions and just be interested. **The Sheep to Shawl Competition** was also held in this new pavilion, and was a much better arrangement. This year, however, The Show have decided not to have us for 2014 – a big disappointment – so we have re-located to **Gulf Station in Yarra Glen** and will continue to provide spinning and pioneer atmosphere for the National Trust and their new management there. The next "Lost Traditions Day" at Gulf Station will be Saturday 18th of October. The Sheep to Shawl competition will be held there on that day too.



The November 2013 meeting of Crossfibres saw Steph Lennox giving us a taste of **Illusion Knitting**. This is where the knit and purl stitches are put in a certain sequence to show a picture when the light hits the garment a certain way. Quite fascinating, really, so we booked a second lesson, and really enjoyed the March lesson, too.

As predicted last issue, I flew to Hobart and took my wheel to the ice once again, this time for the Opening of the **Mawson's Huts Replica Museum** at Constitution Dock. The Coles supermarket at Sandy Bay gave me 6 broccoli boxes of crushed ice to sit on, to give the "Antarctic" touch to a very warm 20°C. Located on the direct route to the centre of the city, everyone who passed in any kind of vehicle stopped to wave, especially the tradesmen! I spun HUSKY fibre, in honour of the sled dogs. When you visit Hobart, make sure to call in to the Replica Museum – you will be amazed, and you will NOT have to brave the cold of the Antarctic to touch history. Tell them I sent you.



Remember when **Teresa Bennett**, our textile artist, took the "Fibre Sandwich" class? Well, she has opened her studio in Greensborough and is there on the main street for all to call in and have lessons in the craft of the day. If you are out that way, I encourage you to call in; she has some amazing techniques and styles. Till December.

And **Carolyn Rogers**, our felting expert, has completed her Diploma of Textile Arts with a show at Manningham. The Students of her graduating class put on "Stitch Theorem".

Renown for her interesting techniques and innovative combinations of materials, Carolyn is part of the Yarra Valley Open Studios program and happily shows her great, active workspace to the interested public. Carolyn has been a great inspiration for my Antarctic artwork, notably the Mawson head and the penguin toy I took to Hobart.



January 2014 saw us meet at Marion's house for a spot of **Food Colouring dyeing**. Kathleen, Steph, Jill, Linden and Louise joined Marion and had a lovely day playing with food colouring and combining shades for great results.

Tatiana could not be with us on the day, but she practiced dyeing at home with her daughter (article to follow). Looking forward to having more this coming January. Interested?

In February, we reactivated our contact with **Gulf Station** (which has been closed for renovations and where we used to spin for the school groups attending for the day). We have become part of "Lost Traditions", their feature weekends when they have pioneer skills on show. Always welcomed and now considered to be essential, we are excited to be involved again on 18th October. Mark it in your diary.



March was notable for **Jo and Cameron's wedding** in the city. What a great blue-sky day, warm and gorgeous in the park. Jo was stunning in her 1950s outfit, having coordinated all the fine details of all the outfits, even down to individual Lapel pins! And she KNITTED her own rose bouquet!

While Jo and Cameron were in Japan honeymooning, we were back at Crossfibres **ARM KNITTING**. Using multiple strands or using very thick yarn, it is an exercise for the brain, really. How do you form the stitches on an arm, instead of a needle that has two ends and is reversible? The stitches stay the same, just bigger, and they knit up very fast! Tatiana did this in 10 minutes.



In June, **David Stickland** came across from Ballarat to show us how to knit a sweater all in one piece on a circular needle. He showed us that it is all quite mathematical, according to the formula that he has invented. Certain measurements are taken for the body that the sweater will wear. Once those are on file, a sweater can be made any time, in any stitch combination, and to the same configuration. Calculate the correct number of stitches to cast on, and knit. Seems pretty simple! David provided us with measurement charts and plenty of references and his phone number,

just in case.....So --no more excuses!

Bendigo Sheep and Wool Show

was another good day this year, and we enjoyed catching up with many of our wool people, visiting the usual suppliers. We all went in different directions, meeting each other several times during the day. I met David Stickland for hot chocolate, Jo and her Mum met the people on the Ashford stand, Helen Wright from the Black and Coloured Assoc was there with her winning coloured sheep, Charly McCafferty has a wide range of rabbit fibre product and our own **Steph Lennox and Kathleen Stokes** had their own stand in the handcraft pavilion. Dinner at the RSL Club was well attended and we were joined by Ronelle Welton – a Maribrynong spinning student who has decided to have her own sheep on her own farm called Cloverleaf

Corriedales and she will be supplying spinners with her own fabulous fibre. And Judy Morrison joined us from Mildura, having read about the Antarctic Adventure in Spin Off Magazine, she came to meet, eat and fellowship with us.

The day in Bendigo took a turn for the worse for me, though, when I discovered that SOME BRIGHT SPARK had backed into our bus! It happened in the car park at the Showgrounds, just before lunch! No note, no apology, nothing! Minor damage at not so great a cost because --Praise God I took out the extra insurance!



In August, **the Vikings** came. Anita and her band of crafters came dressed for the part bringing 4 different crafts: the tablet loom, the Trolle Wheel (weaving disc), the Lucette (hairpin crochet) and the needle knit technique. We sat at the table of our chosen craft and were effectively taught, making a small something to take home. Most of us wanted to



try all the crafts, and time ran out, so we have scheduled the Vikings to come again next year.

So now we are almost up to date, – here is what is
COMING UP (and getting closer....)

Event	Purpose	Location	Date
Wollangarra Open Day (\$40 incl meals/accomm Bring sleeping bag and flashlight)	Pioneer w/e and Possible spin contest	Licola	Fri/Sat/Sun Oct 4/5/6
"Lost Traditions" (Spin demo/no cost for admission)	Pioneer skills/market	Gulf Station Yarra Glen	Sat Oct 18
SHEEP 2 SHAWL Competition (Teams of 3, wheels and supplied fleece)	Defend the trophy!	Gulf Station Yarra Glen	Sat Oct 18
Stringybark Festival (No cost/ bring wheels)	Spinning demonstrations	Rowville	Sun Oct 19 th
Granite Haven Llamas (cost \$200, all inclusive)	Educational Bus trip and sales	Euroa	Sat Nov 8
Gulf Station (media event/ all welcome)	EGMONT Gallery Opening	Yarra Glen	Sat 1 Nov
Healesville 150 years More details shortly	Spinning and market	Healesville	Sat/Sun 8/9 Nov
Old Errowanbang Woolshed (bring all)	Spinning and market	Bathurst	Fri/Sat/Sun 22/23/24 Nov
Chesterfield Farm Bring wheels etc (Cost \$10 only)	End year all in spin	Scoresby	Sat 30 Nov

Please remember that fees are \$15.00 monthly for regular Crossfibres and \$20 monthly for "Casual" Crossfibres. These fees are payable IN ADVANCE (IE: paying \$15 in April means that you will be paying to attend in May)

Breaking news:

Carolyn, Kristen and Marion have been asked to establish an Art Gallery at EGMONT, the National Trust building that houses the reception area at Gulf Station. This means that Yarra Valley artists will be featured, using all kinds of creative mediums to emphasize the Pioneer skills and atmosphere of the property. Working with the National Trust, who are responsible for the building itself, there is a lot of exciting adventure ahead in this enjoyable project.

Welcome to New Spinners:

The Smiles say it all.....



Kerry Kettleworth (Tas)



Margaret Dimech



Jodie Garmham (FTG)



Robyn Moore (Tecoma)



Kieran Matheson (gulf stn)



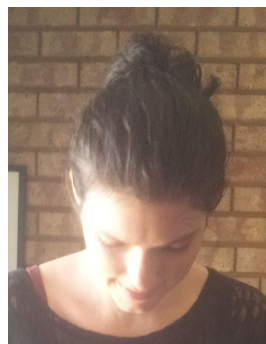
Sue Gedye (Lwr Plenty)



Deborah Jasper (Pt Cook)



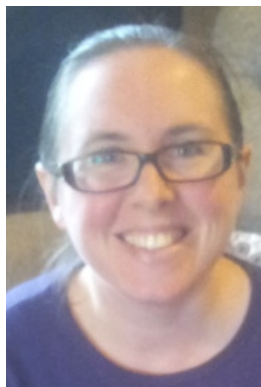
Julie Hehir (Mooroolbark)



Caitlin Wilkes (Sunshine)



Tara Luca (NSW)



Amy Conley (Hbg hts)



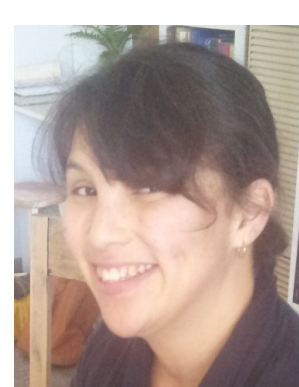
Therese Streets (Watsonia N)



Katie Lindsay (Woori Yallock)



Raquel Ashton (Healesville)



Carron Wasserfall (LLDL)

Granite Haven Llamas and Gotland Sheep, Euroa

Cheryl Crosbie

Saturday 8th November

NOTE: Take Cash
(no Eftpos available at Granite Haven)

Program: **730am** Leave Boronia
840am Pit Stop at Yea
Catch Freeway at Seymour
Drive to Euroa
11am Arrive Granite Haven
11/1140 Brunch
1145/1215 Talk 1- Shropshire Sheep
1220/1250 Walk with the Llamas --
1/130pm Talk 2 – Gotland Sheep
135/215 Lambs demo and play
230/3pm Afternoon Tea
3/345pm Fibre Sales

4pm Leave for Trawool Resort
Pre-ordered dinners
6pm Arrive Trawool/ Dinner
710pm Leave for Boronia
830pm Arrive Boronia



Trawool Valley Resort
Dinners Available:

Fish and Chips
Porterhouse steak
Chicken Salad
Lamb Rogan Josh

One All-inclusive price: \$200 each

Deposits of \$50 taken
Full payment by 15/10/14